

WE ARE SHOCKOUT

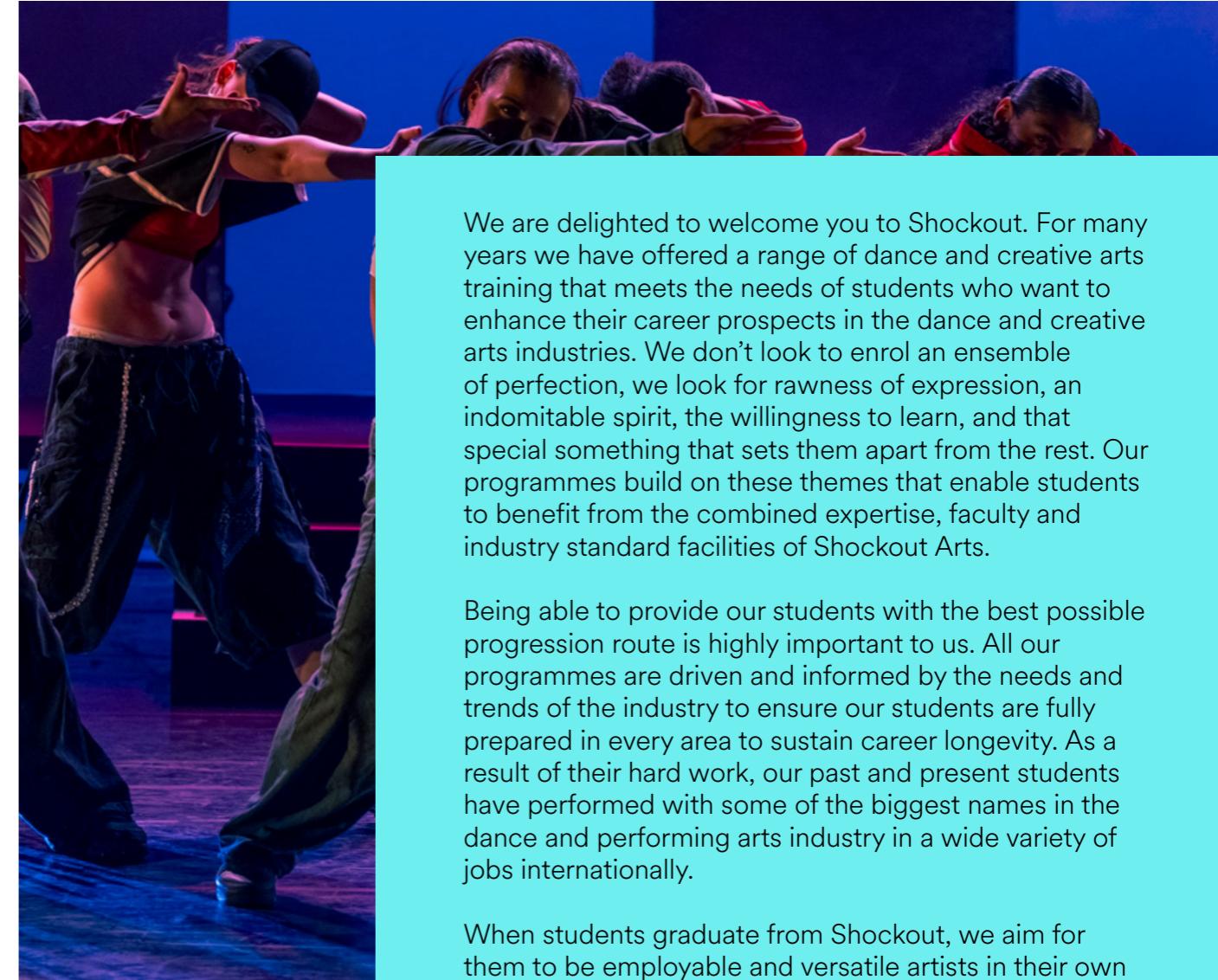




WELCOME

TABLE OF CONTENT

Principals Message	5
Our Ethos and Values	6
Student Success	8
About Us	10
Courses	11
Further Education (BTEC)	12
Undergraduate Degrees	17
Postgraduate Degrees	31
Our Campuses	36
Shockout: The Valo Building	37
How to Apply	40
Applications and Auditions	41
Finance, Fees & Loans	43
Elliott Campion Scholarship	44
Student Life	45
Manchester	46
Accommodation	47
Dancers Wellbeing	48
Contact Us	48



We are delighted to welcome you to Shockout. For many years we have offered a range of dance and creative arts training that meets the needs of students who want to enhance their career prospects in the dance and creative arts industries. We don't look to enrol an ensemble of perfection, we look for rawness of expression, an indomitable spirit, the willingness to learn, and that special something that sets them apart from the rest. Our programmes build on these themes that enable students to benefit from the combined expertise, faculty and industry standard facilities of Shockout Arts.

Being able to provide our students with the best possible progression route is highly important to us. All our programmes are driven and informed by the needs and trends of the industry to ensure our students are fully prepared in every area to sustain career longevity. As a result of their hard work, our past and present students have performed with some of the biggest names in the dance and performing arts industry in a wide variety of jobs internationally.

When students graduate from Shockout, we aim for them to be employable and versatile artists in their own right as well as intelligent creative thinkers who are fully prepared for an ever changing and dynamic sector.

Dr Sue Luke
Principal

“WE LOOK FOR
RAWNESS OF
EXPRESSION”

OUR ETHOS

VISION

Our vision at Shockout is to cultivate a generation of passionate, determined, and versatile artists — equipped with both technical mastery and a holistic skill set that enables them to confidently realise their creative aspirations. We strive to be a leading hub of artistic innovation and longevity, where graduates are prepared not just to enter the industry, but to shape its future — leaving a lasting legacy of excellence, adaptability and creative leadership.

We envision:

Artists who are **career-ready, confident and resilient** in a fast-evolving global arts landscape.

A thriving community where **creative exploration, mentorship** and **collaboration** drive artistic growth.

A legacy of graduates whose work influences culture, performance, and creative thinking on both national and international stages.



ETHOS

At Shockout, we are dedicated to nurturing raw talent, individuality and artistic excellence within a dynamic, inclusive environment. Our ethos centres on delivering practical, industry-driven training that empowers individuals to express creativity, build technical skill, and develop their unique artistic voice.

We champion a culture where every student — regardless of background or ability — is given equal opportunity to grow, explore and thrive. Through immersive programmes and real-world creative platforms, we inspire confidence and prepare artists to pursue lasting, impactful careers in the performing arts.

Key principles of our ethos include:

Creativity & Individuality:

Encouraging bold expression and personal artistic identity.

Practical, Professional Training: Real-world focus with curriculum shaped by industry trends.

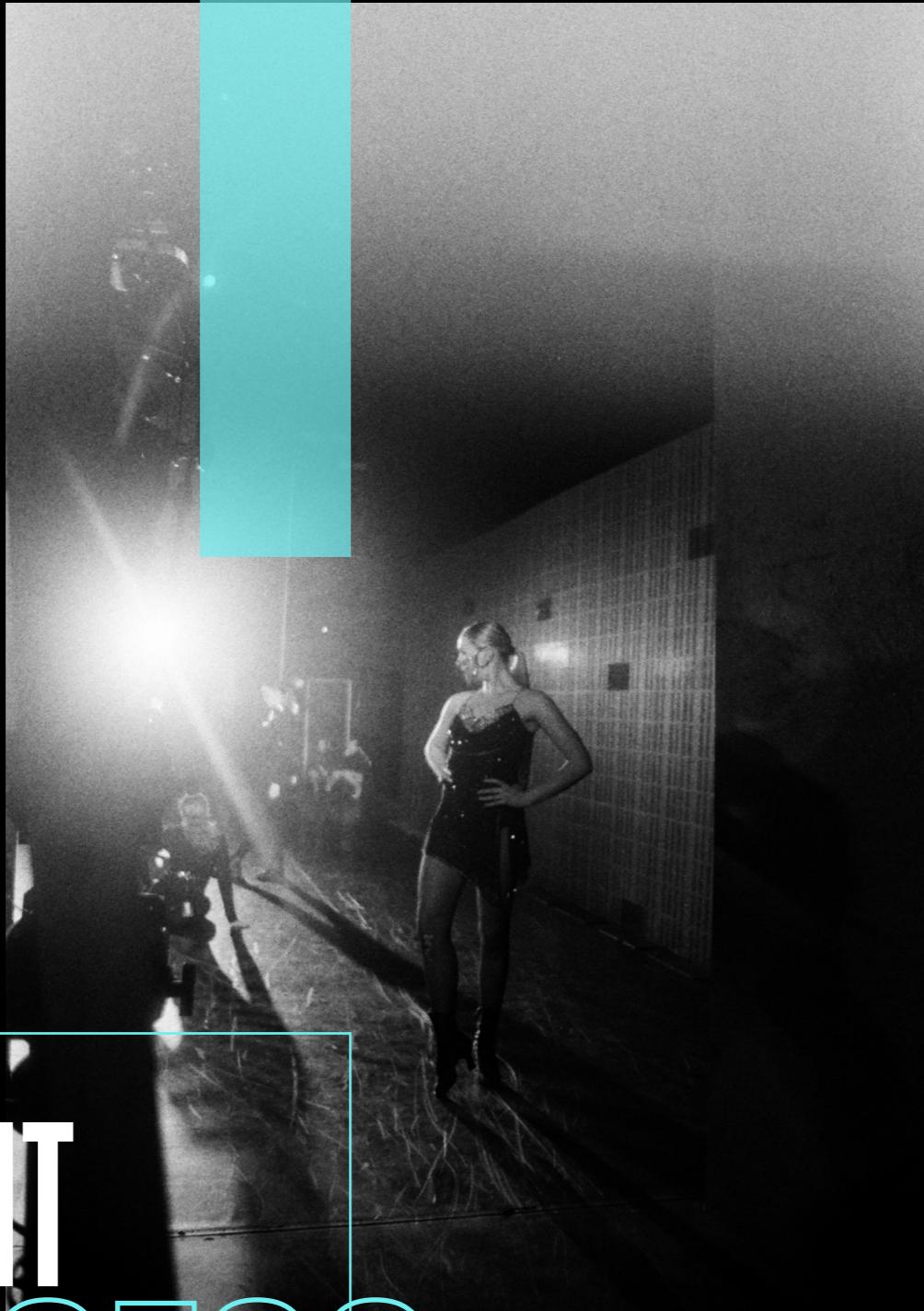
Inclusivity:

Equal opportunity for all, championing diversity in art and education.

Supportive Community: A culture where collaboration, wellbeing and student voice enrich learning.

A
STEP
ABOVE
THE REST

STUDENT SUCCESS



Being able to provide our students with the **best possible progression route** is highly important to us .

As a result of their hard work, our past and present students have performed and choreographed for some of the biggest names in the dance and performing arts industry.

ARTISTS

Janet Jackson, Dua Lipa, Zara Larsson, Alexander Burke, Tinie Tempah, Rita Ora, Kendrick Lamar, Ludacris, Mabel, Hrvy, Steff London, Jax Jones, Mariah Carey, Cheryl Cole, Pixie Lott, French Montanna, Demi Lovato, Kylie Minogue, Paloma Faith, Zayn Malik, Will.I.Am, Jess Glynne, Black Eyed Peas, Lady Leshur, Flo Rida, Bebe Rexha, Fifth Harmony, Little Mix, Spice Girls Tour, Rai Elle, Stormzy, Burna Boy, Jungle

AWARDS & FESTIVALS

MTV VMA's and EMA's, BRIT Awards, The MOBO's, X Factor, The Voice, Jingle Bell Ball, V Festival, Wireless, Parklife, Lovebox

COMMERCIAL

FIFA, Adidas, River Island, Burberry, Vogue, ASOS, Footasylum

THEATRE & FILM

Lion King, Disney, Everyone is talking about Jamie, Cats Film (2019), Into the Hoods, Cats The Movie, Black Widow Wicked Movie, Barbie Movie, Little Mermaid

And Many More

ABOUT US

Shockout is a dynamic and innovative institution that transcends the conventional boundaries in the worlds of dance, performing arts and education. Standing for passion, creativity, and excellence, Shockout is a powerhouse of hard work and extraordinary talent. As Shockout enters its 20th year, it comprises of a diverse array of artists, including dancers, choreographers, and teachers and industry professionals. Shockout continue to push the limits to achieve unparalleled excellence in their craft.

At our core, Shockout is a beacon of inspiration, led by its principle and CEO Sue Luke and Creative Director Jamie Luke. They continue to explore the uncharted realms of movement, expression and artistic direction. Their collective serves as a platform for both seasoned professionals and emerging talents, fostering an environment where creativity flourishes.

We offer outstanding conservatoire training at both undergraduate and postgraduate level. Through an intensive course of study driven by the current trends and needs of the industry, aspiring creatives can realise their potential through a comprehensive and systematic training regime.

As a community, Shockout Arts thrives on collaboration and the exchange of ideas. Through intensive training, they cultivate an environment that nurtures raw talent into refined artistry. This commitment to mentorship and growth not only propels individual artists to new heights but elevates the collective as a whole. Their dedication to continuously improve and innovate sets them apart, with each performance serving as a testament to their commitment to artistic evolution.

DANCE & MUSICAL THEATRE COURSES

BTEC Level 3 Extended Diploma
Undergraduate Degrees
Postgraduate Degrees



COURSES FURTHER EDUCATION (FULLY FUNDED)

Our fully funded BTEC courses are specifically designed to prepare the students with the essential practical and technical skill set, theoretical knowledge and professional etiquette needed to ensure a successful career in the performing arts and a firm foundation for higher education.

We take pride in offering our students above and beyond the standard guided learning hours, in order to enrich our learners training to meet a conservatoire model, delivered by industry professionals, whilst maintaining a personal feel to support each individual and their capabilities.



BTEC LEVEL 3 NATIONAL EXTENDED DIPLOMA IN PERFORMING ARTS PRACTICE (DANCE)

Award

**BTEC Level 3
Extended Diploma
in Performing
Arts Practice (Dance)**

Duration

2 Years Full Time

Fees

Fully Funded (Free)

Entry Requirements

Minimum 5 GCSEs grades 4-9, including English and/or Math's and/or relevant Level 2 qualifications such as BTEC Diploma/ Certificate/ Extended Certificate.

Applicants without formal academic qualifications that demonstrate experience and/or exceptional potential can also be considered. In addition, you will be required to attend an audition as part of the application process. The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements, are selected.

Please note there is a compulsory enrichment fee of £250 upon acceptance to the course.

Designed to allow you to continue your training and education in a full-time vocational environment, our 2-year Level 3 Extended Diploma is fully funded and offers the opportunity to acquire and develop essential technical, artistic and theoretical skills.

Our intensive and innovative training programme is delivered in a professional training setting with a diverse, qualified and industry specialist faculty driven by the demands and needs of the industry. This ensures you receive the highest possible standard of training, reflecting the ever-changing requirements of the industry alongside providing a balanced education to ensure you can progress your training to the next level.

Successful completion of our BTEC Level 3 Extended Diploma, which equates to 3 A levels, provides the platform for the aspiring dance artist to either begin their professional career, or progress on to Higher Education and other full time vocational institutions.

BTEC LEVEL 3 NATIONAL EXTENDED DIPLOMA IN PERFORMING ARTS PRACTICE (DANCE) SPECIALISING IN STREET & HIP HOP

Award

BTEC Level 3 Extended Diploma in Performing Arts Practice (Dance) Specialising in Street and Hip Hop

Duration

2 Years Full Time

Fees

Fully Funded (Free)

Entry Requirements

Minimum 5 GCSEs grades 4-9, including English and/or Maths and/or relevant Level 2 qualifications such as BTEC Diploma/ Certificate/ Extended Certificate.

Applicants without formal academic qualifications that demonstrate experience and/or exceptional potential can also be considered. In addition, you will be required to attend an audition as part of the application process. The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements, are selected.

Please note there is a compulsory enrichment fee of £250 upon acceptance to the course.

At Shockout, our fully funded two-year BTEC Level 3 National Extended Diploma in Performing Arts Practice (Dance) specialising in Hip Hop and Street Dance, provides a unique and intensive educational experience. Over the two years, students will be introduced to core Street and Hip Hop Dance styles, such as Breaking, Popping, Locking, Hip Hop freestyle, House, fostering a holistic understanding of these elements.

We go beyond technique by immersing students in the rich history of Street and Hip Hop Dance. Understanding the cultural and socio-economic contexts that shaped these art forms is integral to our holistic approach. The historical knowledge equips students with a deeper appreciation of the cultural significance and evolution of these dance styles.

What truly sets our programme apart is our world-class faculty, experts handpicked from around the world with decades of experience. Learning from the best sets our students up for success in their creative endeavours. With their guidance, students are not only prepared to excel in performing arts but also gain a profound knowledge of the history and culture of Street and Hip Hop Dance.

This blend of expertise and cultural understanding forms the foundation of a transformative educational experience at Shockout, propelling our students toward excellence in their chosen creative fields.

Upon completion of the course, students will be awarded a Level 3 Extended Diploma in Performing Arts (Dance) Specialising in Street and Hip Hop Dance.



“NOT ONLY ARE THEY LIKE FAMILY TO ME BUT THEY TAUGHT ME HOW CHALLENGING THE INDUSTRY CAN BE”

Shockout has provided me with support and guidance both personally and professionally, not only are they like family to me but they taught me how challenging the industry can be and how hard I needed to work in order to achieve my dreams.

Since then I have performed on the X Factor, The Voice, Netflix, Stormzy, Kylie Minogue, Rita Ora. Furthermore, I recently just finished a world tour with Dua Lipa!

LAMAAR MANNING
BTEC GRADUATE

BTEC LEVEL 3 NATIONAL EXTENDED DIPLOMA IN PERFORMING ARTS PRACTICE (MUSICAL THEATRE)

Award

BTEC Level 3 Extended Diploma in Performing Arts Practice (Musical Theatre)

Duration

2 Years Full Time

Fees

Fully Funded (Free)

Entry Requirements

Mininimum 5 GCSEs grades 4-9, including include English and/or Math's and/or relevant Level 2 qualifications such as BTEC Diploma/ Certificate/ Extended Certificate.

Applicants without formal academic qualifications that demonstrate experience and/or exceptional potential can also be considered. In addition, you will be required to attend an audition as part of the application process. The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements, are selected.

Please note there is a compulsory enrichment fee of £250 upon acceptance to the course.

Our two-year fully funded BTEC Level 3 National Extended Diploma in Performing Arts Practice (Dance) with a Hip Hop and Street Dance focus is uniquely tailored to provide our learners with the essential, intensive practical and contextual understanding and knowledge needed to ensure a successful future for progression into Higher/Vocational Education and the Performing Arts Industry.

Lessons consist of Choreography, Breaking, Popping, Locking, House, Krump, and Hip-Hop foundations underpinned by core techniques. This will ensure students are prepared for progression while continuing to nurture creative identity and practice.

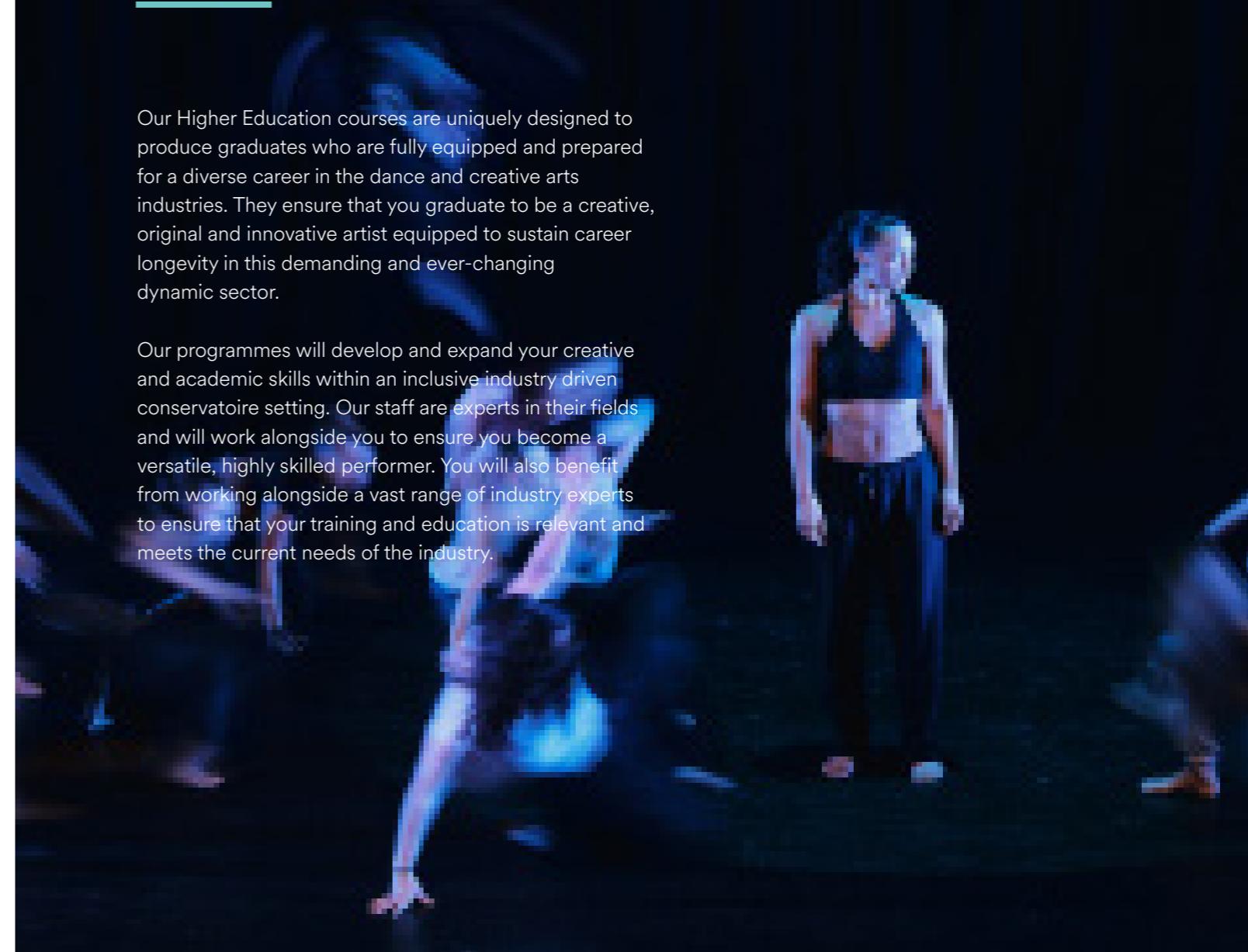
Our alumni credits include: Free Your Mind (Boy Blue), Everybody's Talking about Jamie, Some Like It Hip Hop, Into the Hoods, Kendrick Lamar, Dua Lipa and many more.

Our intensive and innovative training programme is delivered in a professional training setting with a diverse, qualified and industry specialist faculty driven by the demands and needs of the industry. This ensures you receive the highest possible standard of training, reflecting the ever-changing requirements of the industry alongside providing a balanced education to ensure you can progress your training to the next level.

COURSES HIGHER EDUCATION (UNDERGRADUATE)

Our Higher Education courses are uniquely designed to produce graduates who are fully equipped and prepared for a diverse career in the dance and creative arts industries. They ensure that you graduate to be a creative, original and innovative artist equipped to sustain career longevity in this demanding and ever-changing dynamic sector.

Our programmes will develop and expand your creative and academic skills within an inclusive industry driven conservatoire setting. Our staff are experts in their fields and will work alongside you to ensure you become a versatile, highly skilled performer. You will also benefit from working alongside a vast range of industry experts to ensure that your training and education is relevant and meets the current needs of the industry.



(CERTIFICATE OF HIGHER EDUCATION) FOUNDATION IN PROFESSIONAL & COMMERCIAL DANCE

Award

CertHE

Duration

1 Year Full Time

Fees

£9790 Per Annum
(See Page 39)

Entry Requirements

104 UCAS points from at least one, but preferably two, A2-levels or equivalent such as BTEC or HND and experience of dance is preferred but not essential. In addition, you will be required to attend an audition as part of the application process (please see page 34). The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements are selected.

Please note there is a compulsory enrichment fee of £275 upon acceptance to the course.

This course is designed for those who are passionate about a career in professional and commercial dance but are looking to develop and strengthen their foundation skills before undertaking a full time professional training at degree level. This 1-year intensive and industry driven programme aims to prepare aspiring dancers for further training within the dance sector. Driven by industry trends and innovation this course will provide you with a foundational understanding within all core dance techniques and styles to prepare you for undertaking an undergraduate degree course.

Our demanding and intense CertHE offers students the opportunity to acquire and develop essential foundation technical, artistic and theoretical skills to enable them to progress on to a degree programme. Delivered by a range of highly qualified expert, industry specialists and faculty, it will ensure you receive the highest possible standard of foundation training which reflects the current needs and requirements of the sector to enable you to progress onto a degree course.

Successful completion of our 1-year CertHE provides the platform for the aspiring dance artist to progress into a degree programme to continue their training. There is the option to continue your training on one of our degree programmes through our audition process. Progression onto a Shockout degree is not guaranteed. However, this course will give you an insight into what we look for in a degree student whilst also preparing you for a range of progression opportunities.

FDA PROFESSIONAL AND COMMERCIAL DANCE

Award

FdA

Duration

2 Years Full Time

Fees

£9790 Per Annum
(See Page 39)

Entry Requirements

64 UCAS points from at least one, but preferably two, A2-levels or equivalent such as BTEC or HND and experience of dance is preferred but not essential. In addition, you will be required to attend an audition as part of the application process (please see page 34). The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements are selected.

Please note there is a compulsory enrichment fee of £275 upon acceptance to the course

This intensive industry driven programme is aimed to prepare aspiring young dancers for a diverse career within the professional and commercial dance sector. Driven by industry trends this course will provide you with a solid foundation of all core dance techniques and styles to ensure you'll be fully prepared for employment in the diverse 21st century professional and commercial dance sector or to progress onto further training at Level 6 should you wish.

Our demanding, industry relevant 2-year FDA offers the opportunity to acquire and develop essential technical, artistic and theoretical competence through professional training to an advanced standard. The course is delivered by a range of highly qualified and specialist industry faculty alongside expert guest professionals within their field. This will ensure you receive the highest possible standard of training which reflects the current needs of the sector as well as providing a balanced education to ensure career longevity.

The successful completion of our 2-year FDA provides the platform for the aspiring dance artist to begin professional career in the dance and performing arts industry. For those students wishing to continue their training there is the option to continue your training upon one of our specialist top-up pathways to gain a full BA (Hons) at Shockout.

BA (HONS) PROFESSIONAL AND COMMERCIAL DANCE

Award

BA(Hons)

Duration

3 Years Full Time

Fees

£9790 Per Annum
(See Page 39)

Entry Requirements

104 UCAS points from at least one, but preferably two, A2-levels or equivalent such as BTEC or HND and experience of dance is preferred but not essential. In addition, you will be required to attend an audition as part of the application process (please see page 34). The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements are selected.

Please note there is a compulsory enrichment fee of £275 upon acceptance to the course.

This unique course is driven by industry trends and the current needs of the sector. It will ensure that you'll be fully prepared for employment within the diverse 21st century professional and commercial dance industry.

Our intensive 3-year BA Hons course offers the opportunity to acquire and develop essential technical, artistic, and theoretical competence through outstanding professional training to an advanced professional standard. This will ensure that you are able to enter the industry with the necessary skill set to gain employment. The course is delivered by a range of specialist, industry expert faculty members and guest professionals to ensure you receive the highest possible standards of training that reflect the current needs of the sector, as well as providing a balanced education to ensure you can sustain career longevity.

Successful completion of our 3-year BA Hons provides the platform and equips aspiring dance artist to begin their professional career in the dance and performing arts industry, alongside ensuring they have a strong personal and creative identity to support you in your chosen career. For those students wishing to continue their education into the postgraduate sector Shockout also had a fast-growing postgraduate provision to accommodate student's needs.

BA (HONS) PROFESSIONAL AND COMMERCIAL DANCE (TOP-UP) : 1 YEAR

Award

BA(Hons)

Duration

1 Years Full Time

Fees

£9790 Per Annum
(See Page 39)

Entry Requirements

You are normally expected to have successfully completed a relevant qualification at Level HE5, such as a Foundation Degree or HND, or a professional qualification at an equivalent level. If English is not your first language you will need to complete a Secure English Language Test at IELTS 6.0 or equivalent.

In addition, you will be required to attend an audition as part of the application process. The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements, are selected.

Please note there is a compulsory enrichment fee of £275 upon acceptance to the course.

This unique and intensive final year BA (Hons) top up course is driven and influenced by the current industry trends and needs of the sector to ensure that you will be fully prepared for employment in the diverse 21st century professional and commercial dance sector.

Our demanding final year BA (Hons) Professional and Commercial Dance course offers you the opportunity to build on your existing dance-related foundation degree or HND. We'll support you to develop and refine the essential technical, artistic and theoretical competence through professional training to an advanced standard to ensure you are fully prepared for employment. Driven by industry trends, the course is delivered by a range of specialist industry experts and professionals which ensures you receive the highest possible standards of training that reflect the current needs of the sector as well as providing you with a balanced education to ensure career longevity.

Successful completion of this honours level top-up programme provides the platform for the aspiring dance artist to begin their professional career in the dance and performing arts industry or pursue further postgraduate study in a relevant field.



REGINA EIGBE

BA (HONS) GRADUATE

“I’VE NOW GONE ON TO WORK AND CHOREOGRAPH FOR SOME OF THE BIGGEST ARTISTS IN THE INDUSTRY SUCH AS STORMZY”

I've learned a lot about life and the dance industry. I can't explain how much Shockout Arts prepares you for the dance industry. I've now gone on to work and choreograph for some of the biggest artists in the industry such as Stormzy Janet Jackson, Stormzy, Jinglebell Ball, Brit Awards.

Other Credits include : The Voice, Black Eyed Peas, Summertime Ball, Disney Movie, Adidas Commercials and Pitch Battle with Rita Ora.

FDA

MUSICAL THEATRE

Award

FdA

Duration

2 Years Full Time

Fees

£9790 Per Annum

(See Page 39)

Entry Requirements

64 UCAS points from at least one, but preferably two, A2-levels (or equivalent such as BTEC or HND) and experience of dance is preferred.

In addition, you will be required to attend an audition as part of the application process. The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements, are selected.

Please note there is a compulsory enrichment fee of £275 upon acceptance to the course.

A strong and diverse professional skill set is a must for all Musical Theatre performers, however to us that not only means being a triple threat performer but also being an individual with the ability to create and produce original and innovative work.

Our 2-year FDA is an intensive programme that offers the opportunity for students to develop and acquire the necessary technical and artistic skills to become professional Musical Theatre performers. Alongside this it will provide you with a clear contextual understanding of the wider industry to ensure you are fully prepared to enter an ever-changing and dynamic sector.

Throughout your training, you'll explore the core techniques of acting, voice and dance, whilst developing a wide range of knowledge in devising, developing a production, Musical Theatre for stage and screen, audition and casting techniques delivered by a range of specialist professional practitioners. Additionally, you'll have regular performance opportunities throughout the programme to help develop a diverse range of technical performance skills preparing you for the industry.

The successful completion of our 2-year FDA provides the platform for aspiring performers to begin their professional career in Musical Theatre. For those students wishing to continue their training there is the option to continue your training upon one of our specialist top-up pathways to gain a full BA (Hons) in Musical Theatre or specialist chosen pathway.

BA (HONS) MUSICAL THEATRE

Award **BA(Hons)**

Duration

3 Years Full Time

Fees

£9790 Per Annum
(See Page 39)

Entry Requirements

104 UCAS points from at least one, but preferably two, A2-levels or equivalent such as BTEC or HND and experience of dance is preferred but not essential. In addition, you will be required to attend an audition as part of the application process (please see page 34). The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements are selected.

Please note there is a compulsory enrichment fee of £275 upon acceptance to the course.

Within an industry that's ever changing it's important to ensure that you are fully equipped for a long, diverse career. A strong, professional skill set is a must for a Musical Theatre performer, however to us that not only means being a triple threat but also having an individual identity with the ability to create and produce your own innovative work.

Our intensive 3-year BA (Hons) in Musical Theatre course offers the opportunity for aspiring performers to develop, acquire, and refine the necessary technical and artistic skills to become professional musical theatre performers. Alongside this it will provide you with a clear contextual understanding of the wider industry to support your progression into employment to ensure a sustainable career. Throughout your training, you'll explore the core techniques of acting, voice and dance, whilst developing a wide range of knowledge in devising, developing a production, Musical Theatre for stage and screen, audition and casting techniques which will be delivered by a range of qualified and specialist professional practitioners. Additionally, you'll have regular performance opportunities throughout the programme to help develop a diverse range of technical performance skills, preparing you for the industry.

Successful completion of our 3-year BA (Hons) provides the platform for aspiring performers to begin their professional career in Musical Theatre and its associated pathways. For those students wishing to continue their education into the postgraduate sector Shockout also had a fast-growing postgraduate provision to accommodate student's needs.

BA (HONS) MUSICAL THEATRE (TOP-UP): 1 YEAR

Award **BA(Hons)**

Duration

1 Years Full Time

Fees

£9790 Per Annum
(See Page 39)

Entry Requirements

104 UCAS points from at least one, but preferably two, A2-levels or equivalent such as BTEC or HND and experience of dance is preferred but not essential. In addition, you will be required to attend an audition as part of the application process (please see page 34). The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements are selected.

Please note there is a compulsory enrichment fee of £275 upon acceptance to the course.

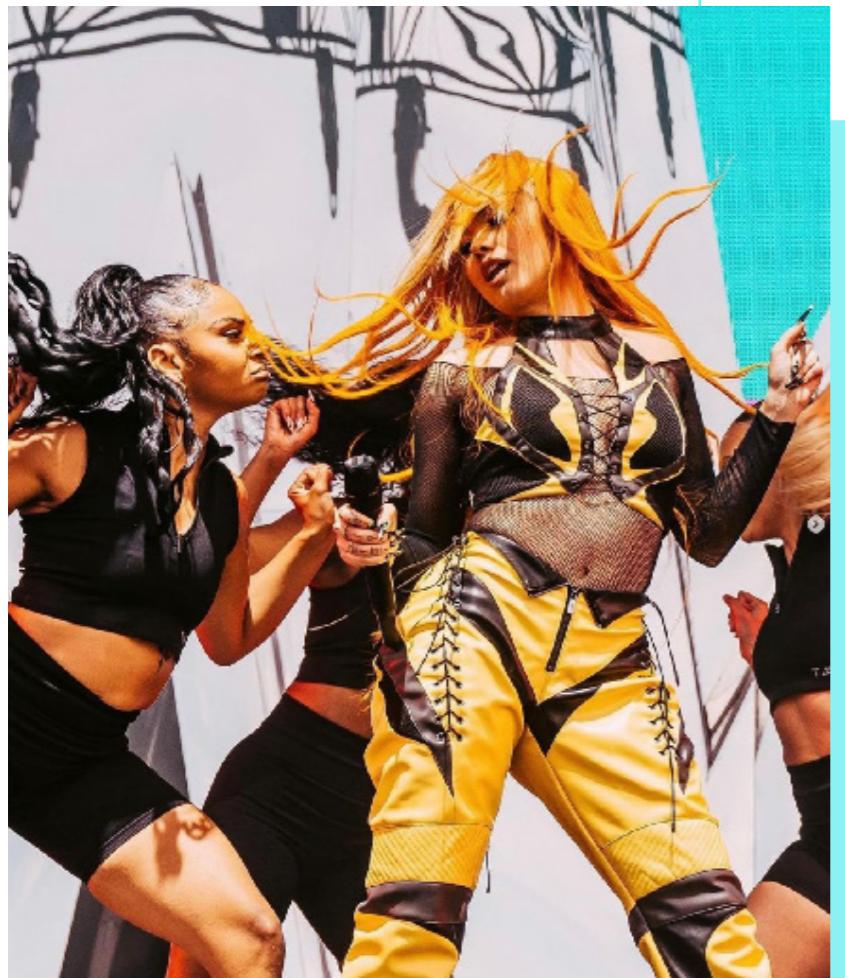
Within an industry that's ever changing it's important to ensure that you are fully equipped for a long, diverse career. A strong, professional skill set is a must for a Musical Theatre performer, however to us that not only means being a triple threat but also having an individual identity with the ability to create and produce your own innovative work.

Our intensive final year BA (Hons) in Musical Theatre Top Up course offers you the opportunity to build on your existing dance-related foundation degree or HND and the chance for aspiring performers to develop, acquire, and refine the necessary technical and artistic skills to become professional musical theatre performers. Alongside this it will provide you with a clear contextual understanding of the wider industry to support your progression into employment to ensure a sustainable career.

Throughout your training, you'll explore the core techniques of acting, voice and dance, whilst developing a wide range of knowledge in devising, developing a production, Musical Theatre for stage and screen, audition and casting techniques which will be delivered by a range of qualified and specialist professional practitioners. Additionally, you'll have regular performance opportunities throughout the programme to help develop a diverse range of technical performance skills, preparing you for the industry.

Successful completion of our final year BA (Hons) Top-Up provides the platform for aspiring performers to begin their professional career in Musical Theatre and its associated pathways. For those students wishing to continue their education into the postgraduate sector Shockout also had a fast-growing postgraduate provision to accommodate student's needs.





OLIVIA BECKFORD

BA (HONS) GRADUATE

“THE TRAINING I RECEIVED WAS AN ECLECTIC RANGE OF STYLES AND TECHNIQUES WHICH ENABLED ME TO ENTER THE INDUSTRY WITH CONFIDENCE AND KNOWLEDGE”

During my 3 year course I have gained an understanding of my technical training and have improved massively thanks to the fantastic faculty at Shockout.

The training I received was a eclectic range of styles and techniques which enabled me to enter the industry with confidence and knowledge

I was recently touring with Mabel and have worked for artists such as: Cheryl Cole, Bebe Rexha, Fifth Harmony, WILL.I.AM, Jess Glynne, Lady Leshurr, and Zayn Malik.

FDA STREET & HIP HOP VERNACULAR DANCE

Award

FdA

Duration

2 Years Full Time

Fees

£9790 Per Annum
(See Page 39)

Entry Requirements

You are normally expected to have successfully completed a relevant qualification at Level HE5, such as a Foundation Degree or HND, or a professional qualification at an equivalent level. If English is not your first language you will need to complete a Secure English Language Test at IELTS 6.0 or equivalent.

In addition, you will be required to attend an audition as part of the application process. The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements, are selected.

Please note there is a compulsory enrichment fee of £275 upon acceptance to the course.

This original and innovative programme will allow you to explore and expand your creative identity within a range of dance forms and styles. This programme allows you to work with leading practitioners to ensure you become a diverse and artistic practitioner.

Our intensive final year BA (Hons) Street Dance Artistry and Theatre course offers you the opportunity to build on your existing dance-related foundation degree or HND. It provides an eclectic mix of styles and techniques, Breaking, Popping, Locking, House, Whacking, Voguing and Hip-Hop Foundations, underpinned by core techniques. Through a range of industry led projects and performance opportunities you will acquire and refine the essential skills to an advance and professional standard to ensure you are prepared for employment whilst continuing to nurture your creative identity and practice.

Delivered by a range of professional subject specialists you will be encouraged to develop your artistic and creative expression alongside being responsive to the demands of a career, as a performer, choreographer, producer, director and teacher within the dance theatre arena.

Successful completion of this honours level top-up programme provides the platform for the aspiring dance artist to begin their professional career in the dance and performing arts industry or pursue further postgraduate study in a relevant field. For those students wishing to continue their education into the postgraduate sector Shockout also had a fast-growing postgraduate provision to accommodate student's needs.

BA (HONS) TOP UP STREET DANCE ARTISTRY AND HIP HOP THEATRE (TOP-UP):1 YEAR

Award

BA(Hons)

Duration

1 Years Full Time

Fees

9790 Per Annum
(See Page 39)

Entry Requirements

You should have a minimum of two GCE A2-level passes (or equivalent), including Dance, Drama, Performing Arts related subjects as a preference; and five GCSEs at grade C or above (or equivalent), including Maths/English. You may be required to attend an interview and/or provide a portfolio of work.

If English is not your first language you will need to complete a Secure English Language Test at IELTS 6.0 or equivalent.

In addition, you will be required to attend an audition as part of the application process. are selected.

Please note there is a compulsory enrichment fee of £275 upon acceptance

This original and innovative programme will allow you to explore and expand your creative identity within a range of dance forms and styles. This programme allows you to work with leading practitioners to ensure you become a diverse and artistic practitioner.

Our intensive final year BA (Hons) Street Dance Artistry and Theatre course offers you the opportunity to build on your existing dance-related foundation degree or HND. It provides an eclectic mix of styles and techniques, Breaking, Popping, Locking, House, Whacking, Voguing and Hip-Hop Foundations, underpinned by core techniques. Through a range of industry led projects and performance opportunities you will acquire and refine the essential skills to an advance and professional standard to ensure you are prepared for employment whilst continuing to nurture your creative identity and practice.

Delivered by a range of professional subject specialists you will be encouraged to develop your artistic and creative expression alongside being responsive to the demands of a career, as a performer, choreographer, producer, director and teacher within the dance theatre arena.

Successful completion of this honours level top-up programme provides the platform for the aspiring dance artist to begin their professional career in the dance and performing arts industry or pursue further postgraduate study in a relevant field. For those students wishing to continue their education into the postgraduate sector Shockout also had a fast-growing postgraduate provision to accommodate student's needs.

COURSES POST GRADUATE

Our postgraduate courses are designed to give graduates and professionals the edge to succeed and build career longevity and sustainability within a fast-paced, dynamic dance industry.

Both of our MA programmes engage the student in exploring and refining their current dance practice and artistry. We support the student to enhance their specialist, individual area of practice, deepening knowledge and engaging in creative research projects that reflect the wider arts industry.

The PGCE offers students and professionals the opportunity to acquire and develop the essential skills to progress into or further their teaching career. The focus of our course is to develop the necessary knowledge and skills in both the theory and practice of teaching whilst developing a creative identity for the arts education environment. Our postgraduate programmes support students and professionals to take their career to the next level, creating skills and the expertise to maintain employability in the demanding and ever evolving sector.

PGCE (M) 14+ DANCE

Award

PGCE (M)

Duration

1 Year Full Time or
2 Years Part Time

Fees

£9790 Per Annum
(See page 39)

Entry Requirements

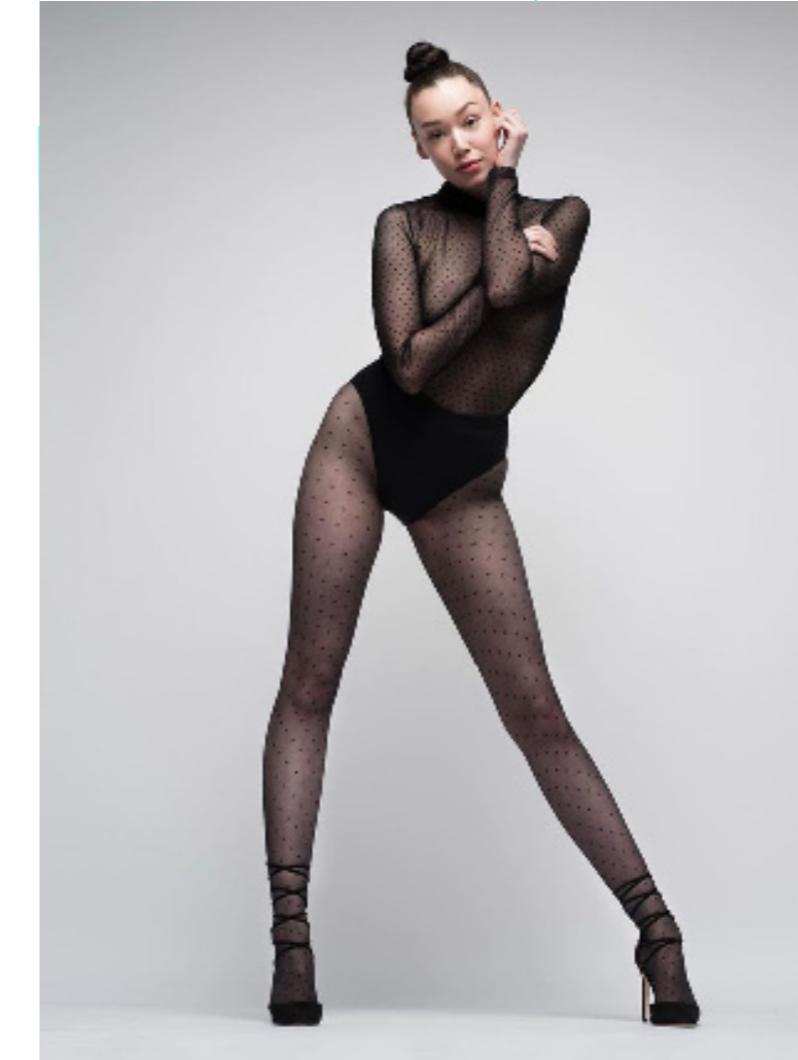
You should have at least a lower second-class honours degree (or equivalent) in a subject that is related to dance. Applicants with a third-class honours degree will be considered on an individual basis. If your bachelor's degree is not from a recognised UK higher education institution advice will be taken from the International Office on comparability. You'll be required to attend an interview as part of the application process and a short oral presentation.

Please visit :
[www.weareshockout.com/course/
pgce/](http://www.weareshockout.com/course/pgce/)
for further entry requirements.

If you're experienced within the dance industry and passionate about inspiring the next generation of dancers and creatives, then this 1-year course offers you the skills and knowledge needed to teach in this demanding and ever-evolving sector, alongside developing and nurturing your own creative identity as a teacher.

Within our intensive programme you'll develop the necessary pedagogical knowledge surrounding the theory and practice of teaching dance to ensure you are fully equipped to enter into this busy and demanding sector. Alongside this you will refine your own creative identity as a teacher and practitioner, equipping you fully to safely deliver and assess dance to the highest standards in the challenging and ever-evolving education and skills sector.

This PGCE (M) course is 120 credits at master's level (HE7), demonstrating your ability to work independently at a high level in the field of education in order to prepare you for employment. 90 credits at HE7 can be transferred to a full master's award, depending on the specialist masters pathway.



“THE PGCE COURSE HAS ENABLED ME TO TRANSLATE THE KNOWLEDGE I’VE GAINED THROUGH BEING A PROFESSIONAL DANCER IN TO A PRACTICAL, RELEVANT AND WIDELY RECOGNISED HE TEACHING QUALIFICATION”

**MAYA
CARPENTER**
PGCE GRADUATE

The PGCE course at Shockout Arts has enabled me to translate the knowledge I've gained through years of being a professional dancer into a practical, relevant and widely recognised HE teaching qualification.

My performance career started as principal dancer in Bally's Las Vegas from which I then moved to the Moulin Rouge in Paris and now work for the top tier of Royal Entertainments for RCCL premiering their new products and take out shows.

MA DANCE (SPECIALIST TITLE)

Award

Master of Arts (MA)

Duration

1 Years Full Time or
2 Years Part Time

Fees

£8500

Entry Requirements

You are normally expected to have successfully completed an honours degree (or equivalent) in a relevant subject and/or have appropriate and relevant professional work experience in lieu of formal qualifications. You will be required to attend an audition and interview and/or provide a portfolio/presentation of work.

Designed for professional performers and graduates from all areas of the dance sector, our MA Dance programme allows dance practitioners and artists to expand their study and research into an area of their own choosing.

This highly flexible and unique programme enables students to undertake research surrounding their own practice and/or specialist area to enhance their practice and employability. The course allows students to choose the title of their final award which will ensure that their study pathway is relevant to them and their career.

This programme will allow you to reflect upon your current and past practices as a basis to forward plan and identify future opportunities to expand your career and practice to ensure career longevity. This culminates in students undertaking a creative and innovative a project relevant to their career and MA title.

This course has been designed to allow students to continue to work professionally whilst completing their programme of study. Successful completion of this MA programme provides the platform for the aspiring dance artists and researchers to begin pursue further postgraduate study at doctoral level.

PGCE (M) 14+ PERFORMANCE AND CREATIVE ARTS

Award

PGCE (M)

Duration

1 Year Full Time or
2 Years Part Time

Fees

£9790 Per Annum
(See page 39)

Entry Requirements

You should have at least a lower second-class honours degree (or equivalent) in a subject that is related to dance. Applicants with a third-class honours degree will be considered on an individual basis. If your bachelor's degree is not from a recognised UK higher education institution advice will be taken from the International Office on comparability. You'll be required to attend an interview as part of the application process and a short oral presentation.

Please visit :

[www.weareshockout.com/course/
pgce/](http://www.weareshockout.com/course/pgce/)
for further entry requirements.

If you're experienced within the dance industry and passionate about inspiring the next generation of performers and creatives, then this 1 year course offers you the skills and knowledge needed to teach ages 14 and above in this demanding and ever-evolving sector, alongside developing and nurturing your own creative identity as a teacher. This PGCE (M) course is 120 credits at master's level (HE7), demonstrating your ability to work independently at a high level in the field of education. 90 credits at HE7 can be transferred to a full master's award, depending on the specialist masters pathway.

This is a pre-service Initial Teacher Education (ITE) course – you don't need prior experience of teaching or current employment in education. Through a combination of traditional study and work-based learning, you'll be able to explore the key theories and techniques of teaching, learning and assessment. We'll support you as you discover how to apply these in practice, how you can mould them to the teaching of dance and how they link into current research in education and dance education.

In addition to working in HE, FE colleges, sixth form colleges and schools there are also significant opportunities to work in a range of other educational sectors. The work-based learning sector ensures people are ready for employment and have the latest skills. Delivered in partnership with The University of Bolton, this programme meets the requirement recognised by the Society for Education & Training (SET) and upon successful completion of this course, students may undertake professional formation in order to be awarded Qualified Teacher Learning and Skills (QTLS) status by SET.

OUR CAMPUSES

Shockout Valo Building



SHOCKOUT. THE VALO



Introducing Shockout Valo, a vibrant haven for creative arts students in Manchester, standing at the forefront of a fresh and purpose-driven approach to creative arts.

Positioned conveniently beside the Old Trafford metro stop, this forward-thinking space features 12 purpose-built studios, setting the stage for our students artistic journey. The intimate theatre, with a seating capacity for 100, is the perfect canvas for avant-garde performances, breaking away from convention.

Innovative collaboration spaces, including modern

meeting rooms and versatile breakout areas, redefine the student experience.

A classroom enhances skill development and knowledge sharing, while communal kitchen areas inject a sense of community and camaraderie. With its purposeful spaces, parking and strategic location, Shockout Valo stands as a beacon of innovation, providing a transformative space for the next wave of performing arts enthusiasts to explore and create.



STUDIOS

At Shockout Valo, our purpose-built facility encompasses a total of 12 studios, meticulously designed to be the epitome of functionality and comfort for dance and musical theatre students. Each studio is equipped with full-length mirrors, ensuring a clear and comprehensive view for students to refine their techniques. The sprung flooring adds a responsive surface, enhancing the overall dance experience. The studios boast soundproofing, providing a private and immersive space for creative exploration without external distractions.

Additionally, the integrated sound systems in each of the 12 studios offers state of the art audio, allowing students to synchronize their movements with music effortlessly. The inclusion of air conditioning further elevates the comfort level, ensuring a pleasant atmosphere conducive to focused and inspiring artistic endeavors. These meticulously designed studios prioritize both the technical aspects of performance and the well-being of the artists within, creating an environment that harmonizes functionality, luxury, and optimal sound quality.

CREATIVITY MEETS COLLABORATION



CREATIVE & COLLABORATIVE SPACES

Beyond the artistic, the Shockout Valo Building demonstrates its dedication to collaboration by providing contemporary meeting rooms and versatile spaces. These areas are thoughtfully crafted to cultivate a culture of communication and idea exchange among students, faculty, and industry professionals.



MEETING ROOMS

Shockout Valo Building dedicates itself to collaboration with contemporary meeting rooms. Ideal for planning, strategizing, and networking, these spaces enhance the overall Shockout Valo experience, fostering project discussions, brainstorming sessions, and collaborative initiatives.



BREAKOUT AREAS

Designed for modern aesthetics and comfort, our breakout areas provide an ideal setting for relaxation, meetings, and creative discussions. As integral to Shockout Valo, these zones enrich the environment, seamlessly intertwining collaboration with artistic development.

HOW TO APPLY



Applications and Auditions
Fees, Student Finance & Loans
Elliott Campion Scholarship

APPLICATIONS ARE NOW OPEN



APPLY TO AUDITION NOW

You can apply to study at Shockout through our website weareshockout.com and click on the **Apply Now button**.

For undergraduate HE degree courses once applied through the Shockout website you will need to complete a separate application through UCAS, visit ucas.com and follow the online instruction for submitting this. Full information is provided in the UCAS application guidance and if you need any support in this please do not hesitate to contact us.

Once we receive your application you will be invited to a practical audition/workshop and interview at the Shockout campus.

“WE AIM TO GIVE YOU THE EXPERIENCE OF WHAT IT IS LIKE TO TRAIN & STUDY AT SHOCKOUT”

We don't just want your audition day to feel like an audition, we aim to give you the experience of what it is like to train and study at Shockout. You will spend the day working with a diverse range of Shockout faculty members in a series of different workshops and classes. This is to ensure that you are able to showcase yourself to the best of your abilities and that we are also able to see your potential and how you respond to the demands of professional training.

Please note that entry to our courses is by these processes only. **Furthermore, full audition information is subject to change and will be sent upon application.**

TEC & UNDERGRADUATE PROGRAMMES

1. Ballet Technique Class
2. Jazz Dance Technique Class
3. Class in 2 out of 5 Street Dance Styles (Hip Hop Course)
4. Commercial Dance Class or Musical Theatre Workshop (Depending upon chosen pathway)
5. A solo, this can be in a style, genre and arts related subject relevant to your application
6. An interview with Faculty Members
7. Academic assessment (Accelerated Route Only)



MA PROFESSIONAL AND COMMERCIAL DANCE

1. Commercial Workshop
2. Contemporary Workshop
3. Creative Practice/Choreography Workshop
4. An interview with Faculty Members

PGCE & MA DANCE

1. A presentation
2. An interview with Faculty Members

FEES, STUDENT FINANCE & LOANS

FURTHER EDUCATION

Our Level 3 Extended Diploma is fully funded for learners ages 16-19 through government funding.

HIGHER EDUCATION

Following the ethos of Shockout it is important that every student, regardless of socio-economic background has the opportunity to access training.

Shockout's undergraduate degree courses are fully funded through Student Finance England which means that you can get a government loan through Student Finance England (SFE) to pay your tuition fees.

Our undergraduate degrees are validated by the University of Bolton and you can apply for a Tuition Fee Loan of £9,250.00 per annum that will cover the cost of this course fees*

Visit gov.uk/student-finance for more details.

The loan is paid directly to the university every semester. As well as a Tuition Fee Loan, UK students may be eligible for a Maintenance Loan, which helps with living costs and is means-tested.

Postgraduate degrees can also be funded through Student Finance England through the Postgraduate Loan scheme, this can cover the cost of your tuition fees whilst studying upon the course. For more information please visit www.gov.uk/funding-for-postgraduate-study

EU applicants may be able to receive funding or a student loan. If you are from the European Union, further information can be found at direct.gov.uk/studentfinance

*Subject to eligibility

ELLIOTT CAMPION SCHOLARSHIP & BURSARIES



A message from Elliott's parents Nic and Dom Campion

We would like the Elliott Campion Scholarship to be awarded to individuals who demonstrate similar character traits as Elliott. The student will need to be passionate, not just about dance but also about life.

You will need to demonstrate your ambition through hard work and commitment, showing a positive attitude, mental and physical drive in your quest to achieve greatness through the inspiration of fellow dancers/choreographers around the world.

You will need to love your craft, respect and contribute to feeding the community of which you belong. Above all, enjoy your journey and have fun along the way.

The following guidance is for aspiring dancers who strive to realise their true potential and change the world through dance.

Scholarships

BTEC Level 3 Extended Diploma in Performing Arts Dance (16 -18 year old)

B.A Honours Professional and Commercial Dance (18 to 21 year old)

Who is eligible to apply

The scholarship applicants must be UK residents within the age group 15-21 years old.

How to apply

To apply, simply fill out the online application and attend your appointed audition date. Scholarships will be awarded at the auditions.

STUDENT LIFE

Studying In Manchester
Accommodation
Dancers Well-Being



“TO INFINITY
AND BEYOND”

STUDYING IN MANCHESTER



Manchester is a top choice for students: it ranks 29th in the QS Best Student Cities 2019 and 24th on the year before. It is home to a diverse set of people from all walks of life, making this city an interesting one day or night. Manchester's welcoming and unique atmosphere celebrates and inspires the arts, culture, music, theatre, and so much more.

It is a busy yet friendly city that has a thriving music and nightlife scene. Many bars and clubs are scattered across the city centre. Whether you're up for a chill evening with some live music or ready to dance

the night away, there's a place for you. Manchester also has a rich history with music, producing many internationally and locally successful artists. The city also hosts various festivals throughout the year such as the Manchester International Festival and Parklife.

To find out more about studying in Manchester go to www.studyinmanchester.com/why-manchester/student-city



ACCOMMODATION

MANCHESTER'S
UNIQUE
ATMOSPHERE
CELEBRATES AND
INSPIRES THE
ARTS.

Manchester has a big student community. As such, there are many types of accommodation to choose from, with good transportation links to get you to university and wherever your home may be.

It is important to take the time to research what kind of accommodation you are looking for (this will be your home for a whole year, after all!). The Admissions Team is here for advice on student housing:

Email: Admissions@weareshockout.com

DANCERS WELL-BEING

As the leading provider of Dance and the Creative Arts in the North West, Shockout is committed to the long-term health and career longevity of our young dancers.

STRONG DANCER PROGRAMME

Through both on-site support and access to healthcare professionals within leading sector organisations, we will empower you to enhance your performance and learn to take control of your wellbeing.

Throughout your vocational training, both the artistic teaching team and dedicated specialists informed by medical insight and research, will educate you on how to become strong, healthy and resilient dancers, equipped to cope with the considerable demands training, rehearsing and performing can place on you.

THE PROGRAMME INCLUDES:

- On-site fitness & wellbeing club
- Strength and conditioning programmes, workshops and classes
- Counselling and Psychological support
- Nutrition and hydration programmes, workshops and classes
- Individual healthcare screening and profiling

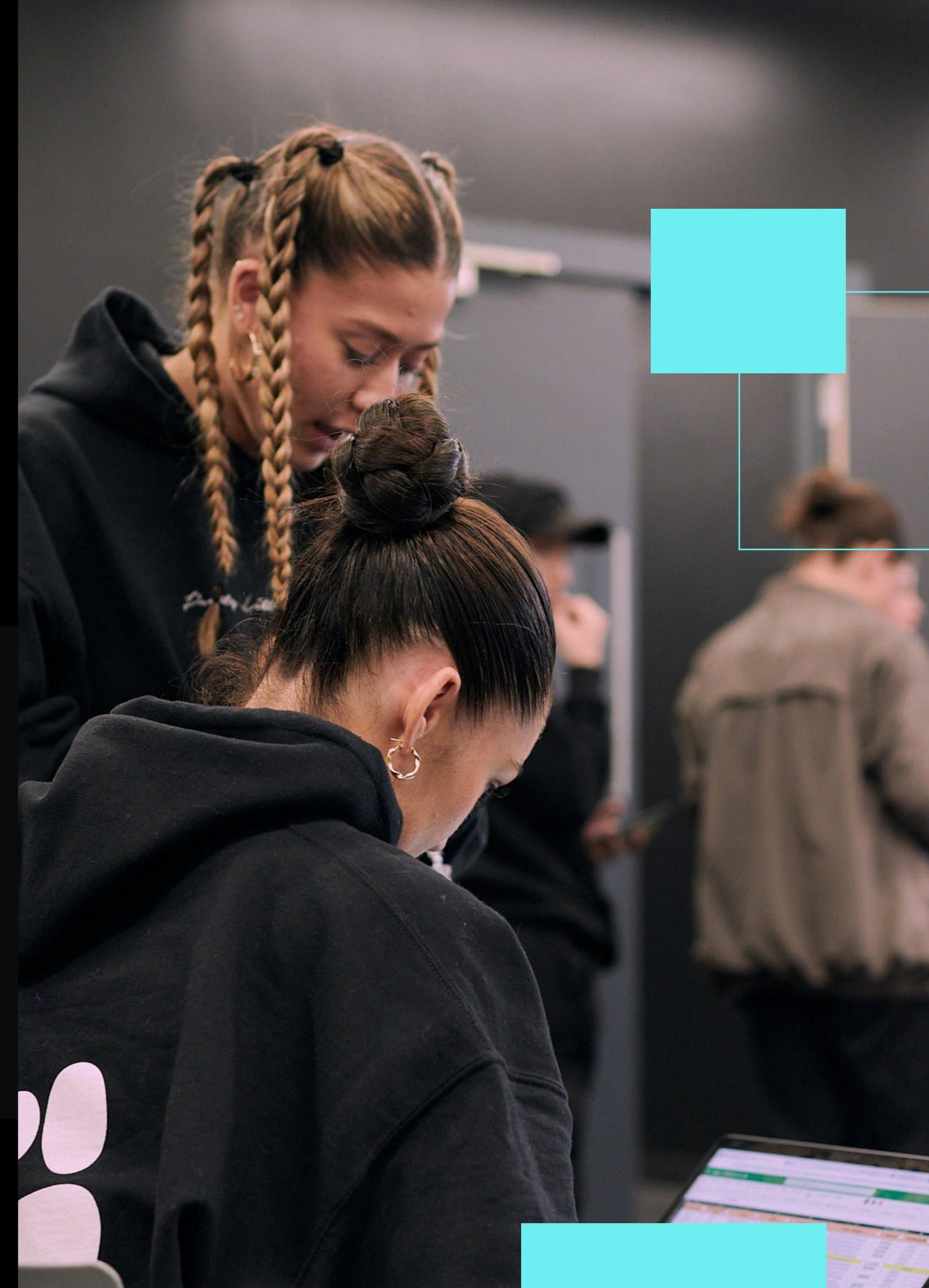
COUNSELLING

As well as onsite support, Shockout students going through a tough time can now access free online support with a new service, Togetherall.

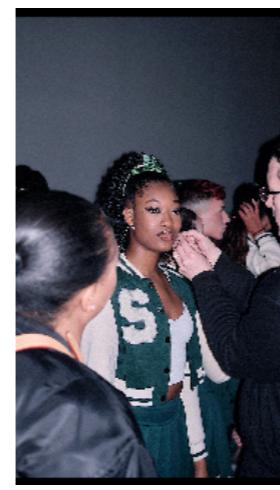
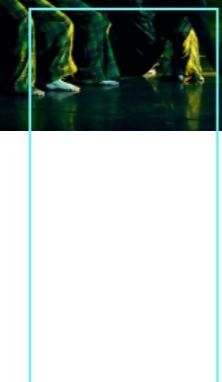
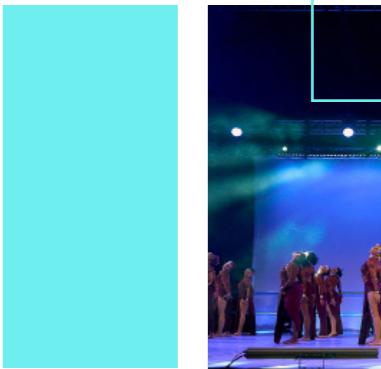
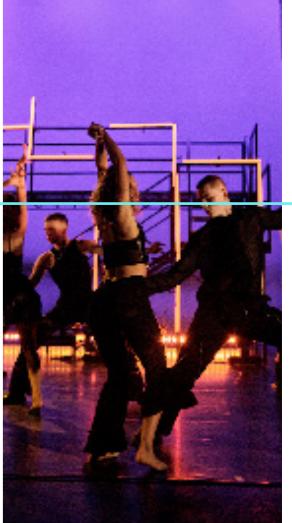
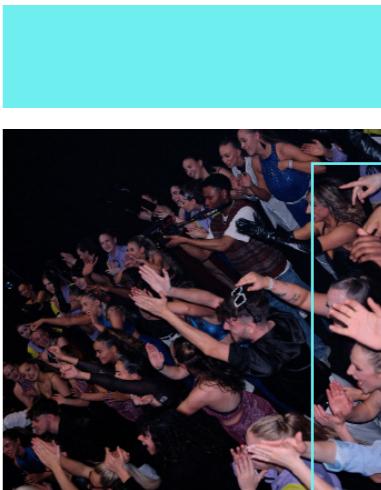
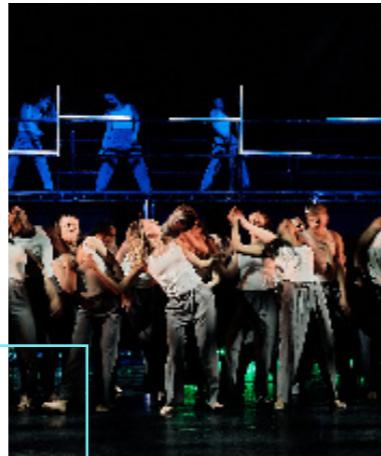
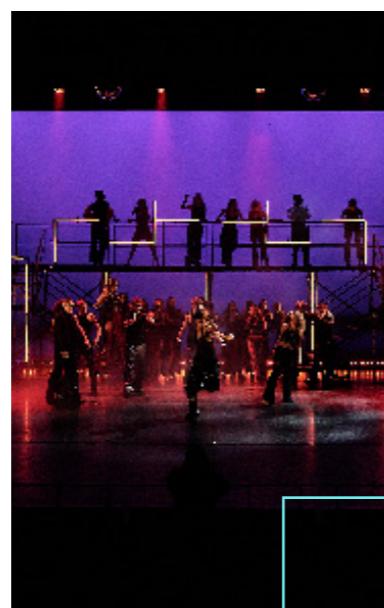
Whether they are stressed, struggling to sleep, feeling low or not coping, Togetherall helps them take control, feel better and supported.

The anonymous service provides round-the-clock online peer and professional support, with trained counsellors 365 days a year. It provides a safe space online for students to get things off their chest, explore feelings, learn how to improve and self-manage their mental health and well-being.

For more information please visit:
togetherall.com/en-gb/big-white-wall/



WE ARE SHOCKOUT



CONTACT US

WWW.WEARESHOCKOUT.COM

Feel free to contact us for any further information regarding any of our courses. We welcome any enquiries you may have.

ADDRESS

Valo Building
Brian Statham Way
Old Trafford
M16 0PU

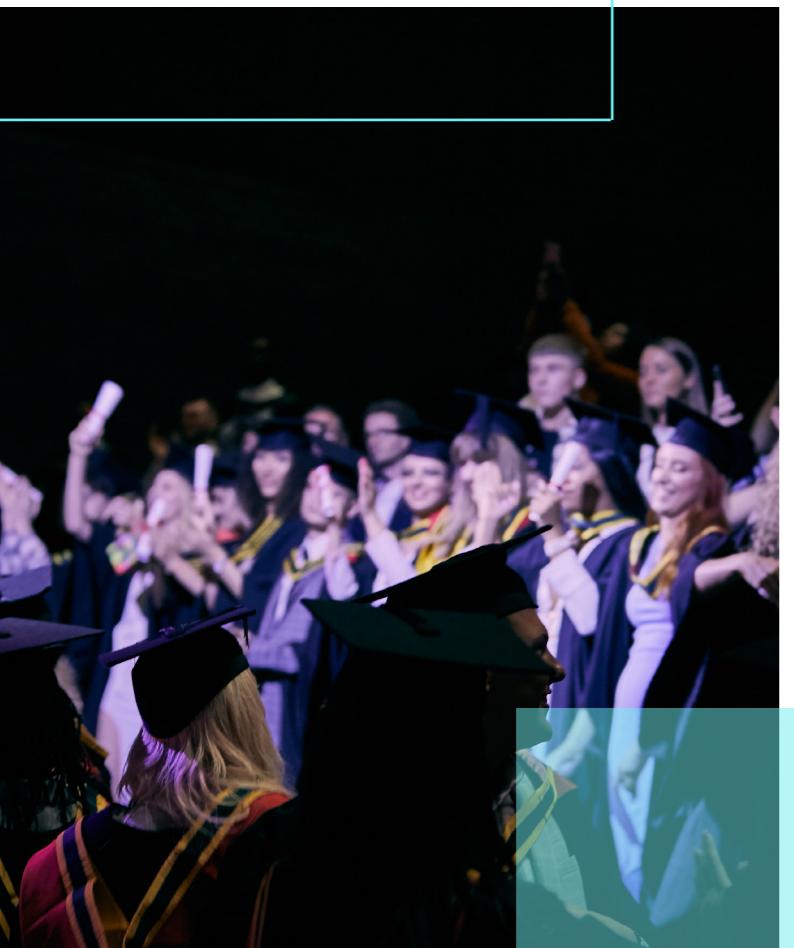
TELEPHONE

0161-833-9937

EMAIL

admissions@weareshockout.com

Follow Us: [@weareshockout](https://www.instagram.com/weareshockout)



A STEP ABOVE THE REST