

Admissions and Auditions Policy **and Procedure 2025-2026**

1. Admissions

1.1 General Principles

All applications are managed by the **Admissions Department**. To ensure fairness and transparency, all staff involved in admissions must provide consistent, accurate, and detailed information about the admissions process to all applicants.

1.2 Course Information

Comprehensive information about each course, including entry requirements and details of the admissions process, is available on the **Shockout** website.

2. Audition Procedure and Selection

2.1 Purpose

Shockout aims to provide access and opportunity to as many aspiring performers as possible to audition for full-time professional training. While prior experience and training are beneficial, they are not essential; **potential and suitability** are key considerations in the selection process.

2.2 Accessibility and Support

Applicants are asked to disclose any disabilities or access needs through the **Medical Questionnaire** and **Equal Opportunities Form**. A designated staff member will be available to support applicants with disabilities or

additional needs to ensure they can complete the audition without disadvantage.

2.3 Individual Support

Shockout is committed to working collaboratively with applicants to address individual needs and, where appropriate, will liaise with relevant external agencies to ensure suitable support is in place.

2.4 Audition Recording

Auditions are recorded on video to assist the audition panel with post-audition review and assessment. Recordings are stored securely and used solely for evaluation purposes.

2.5 Review of Criteria

Audition criteria and assessment standards are reviewed annually to ensure they remain current, fair, and aligned with industry expectations.

3. Entry Requirements

3.1 Assessment

Each applicant is assessed on their ability, potential, and suitability for the specific course applied for.

3.2 Medical Requirements

Successful applicants will be required to complete a **Medical Questionnaire**, which must be signed and stamped by their GP before enrolment.

3.3 Academic Qualifications

Applicants are expected to meet the following academic entry requirements:

- **BTEC Programmes:** 5 GCSEs at grade 4 (C) or above, including Maths and English
- **CertHE and FDA Programmes:** 64 UCAS Points
- **BA (Hons) Programmes:** 104 UCAS Points
- **PGCE (M) Postgraduate Certificate in Education (14+ Dance (Performance & Creative Arts):** Lower Second-Class Honours Degree (2:2) or above
- **MA Programmes:** Lower Second-Class Honours Degree (2:2) or above
- **Industry Experience:** Applicants with relevant professional experience who do not meet formal entry requirements may be considered on an individual basis.
- Applicants who do not meet the stated entry requirements will be assessed **on a case-by-case basis**.

4. Audition Process

4.1 Process and Assessment

All auditions are documented and recorded on video. Audition panels, comprising experienced faculty members, assess candidates to ensure fairness, consistency, and alignment with programme standards.

5. Successful Applicants

5.1 Offers

Successful applicants will receive a **conditional** or **unconditional offer** via email. Once all conditions have been met, Shockout will confirm the applicant's place on the programme in writing.

6. Unsuccessful Applicants

6.1 Notification

Applicants who are not successful will be informed by email following the audition process.

6.2 Appeals

All applicants are informed of Shockout's **Appeals Procedure** should they wish to request a review.

6.3 Feedback

Due to the high number of applications received each year, individual feedback on audition performance is not provided.

7. Appeals Procedure

7.1 Grounds for Appeal

Appeals will only be considered if there is evidence that the **audition procedure** was not followed correctly. Appeals relating to artistic judgment or selection outcomes will not be considered.

7.2 Submission of Appeals

Applicants must submit their appeal in writing to **admissions@weareshockout.com** within **7 working days** of receiving their result notification.

7.3 Appeals Committee

The **Appeals Committee** consists of senior management and members of the audition panel not previously involved in the applicant's assessment.

7.4 Outcome

The Appeals Committee will review the appeal and respond in writing within **14 working days** of receipt. The decision of the committee is final.